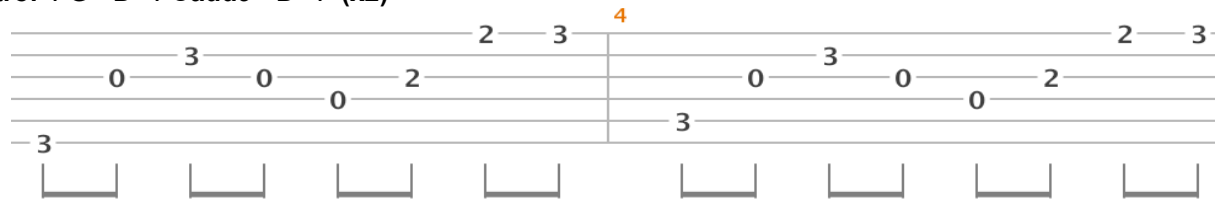


When You Say Nothing At All Paul Overstreet and Don Schlitz (Ronan Keating)

Each chord is played for 1/2 a measure unless noted (1) means play for a whole measure.

Intro: / G - D - / Cadd9 - D - / (x2)



Verse 1:

G D Cadd9 D G D Cadd9 D

It's amazing how you can speak right to my heart

G D Cadd9 D G D Cadd9 D

Without saying a word, you can light up the dark

Prechorus 1:

C (1) D (1)

Try as I may I can never explain

G D Cadd9 D (1)

What I hear when you don't say a thing

Chorus:

G D Cadd9 D

The smile on your face lets me know that you need me

G D Cadd9 D

There's a truth in your eyes, saying you'll never leave me

G D Cadd9 (1) D (1) C D

The touch of your hand says you'll catch me wherever I fall

C (1) D (1 hold)

You say it best, when you say nothing at all

Repeat Intro

Verse 2:

G D Cadd9 D G D Cadd9 D

All day long I can hear people talking out loud

Em Bm Cadd9 D G D Cadd9 D

But when you hold me near, you drown out the crowd

Prechorus 2:

C (1) D (1)

Try as they may they can never define

G D Cadd9 D (1)

What's been said between your heart and mine

Chorus

Solo: / E - B - / A - B - / (x3)

/ A - - - / B - - - /

Chorus - Repeat Intro - End on G

by Paul Overstreet and Don Schlitz. Best-known performers: Keith Whitley, top of the Billboard Hot Country Singles chart on December 24, 1988; Alison Krauss, first solo top-10 country hit in 1995; Ronan Keating, first solo single and a chart-topper in the United Kingdom in 1999.